Music Annual & Weekly Syllabus Split-Up - 2025-26 (HINDUSTANI MUSIC - PERCUSSION - 036) Grade XI

(Interest in Encosorer 1997) dide Al																
S.No	Month	No. of Working Days		No. of Days	Торіс	Resource s	Activity	Mid April Test	Periodic Test 1	Pre Mid Term	Mid Term	Periodic Test 2	Post Midterm	Annual		
		Days	Week 1	Days				rest								
1			Week 2											 		
	March		Week 3	6 5										 		
	iviaftfi		Week 4	6												
			Week 5											 		
			Week 1	6										 		
2	APRIL	23	Week 1	5										 		
			Week 3	4												
			Week 4 Week 5	6										 		
			Week 1	3												
	JUNE	19		0										 		
3			Week 2 Week 3	6										 		
3			Week 4	6												
			Week 5	6												
			Week 1	1												
			Week 1	5 6												
4	JULY	27	Week 2													
			Week 4	6										 		
			Week 5	6												
5	AUGUST	23	Week 1	2												
			Week 2	5										 		
			Week 3	5										 		
			Week 4	6												
			Week 5	5	Description of the Talas prescribed for Class XI/Brief knowledge on Banaras Gharana											
			Week 1	5	Term 1											
i		25	Week 2	6	Term 1											
			Week 3		Introduction to Tala, Laya, Kala/Practice Teental Theka in slow (Vilambit) laya											
6	SEPTEMBER				Detailed study of Teental and Jhaptal (structure)/Practice Jhaptal Theka, clapping & recitation											
			Week 4	6										 		
			Week 5		Comparative understanding: Teental vs Jhaptal/Teental/Jhaptal in Dugun, with hand									l		
				gestures/Combine both Talas in practice; introduce Ektal briefly												
	OCTOBER		Week 1										l			
7				Natyashastra: Origin & role of Awanaddha Vadya/Practice 1 Kayada in Jhaptal or Sultala									l			
			Wook 2													
		13	Week 2	6	Life of Kudau Singh – short sketch/Practice 2 Sadharan Tukras/Parans in Jhaptal/Sultala									l		
					Week 3	4	Life of Nana Panse – contribution to percussion									
				Week 4	0											
			Week 5	0												
	NOVEMBER	23	Week 1	0												
8			Week 2		Written notation practice: Jhaptal/Sultala (Thah, Dugun)/Introduce Chautala Theka											
			Week 3		Kudau Singh Gharana: Salient features/Practice 1 Rela in Teental											
					Prepare Bedam Tihai in different Talas/Practice Tihai ending in SamAccompany a vocal/instrumental piece in									 		
			Week 4	6	Ektala or Chautala									ł		
				J	Writing notations of Teental & Jhaptal in Thah/Perform previously learned compositions in											
				Week 5	Week 5 6 Dugun and Chaugun											
			Week 1		Notation writing in Dugun & Chaugun/Practice advanced Kayada and Rela in Teental									\vdash		
			vveek 1	Ö	Notation writing in Duguri & Chauguri/Practice advanced Kayada and Kela in Teental				l							

9	DECEMBER	20	Week 2 Week 3	6	Practice notation for solo compositions/Start preparing 10-15 min solo in Teental/Aditala Rehearsal of full solo performance						
			Week 4	2	Accompaniment trials with different layas						
			Week 5	0							
10	JANUARY	22	Week 1	0							
			Week 2	6	Solo performance of 10-15 minutes in Teental/ Aditala						
			Week 3	5	REVISION /Practice						
			Week 4	6	REVISION /Practice						
			Week 5	5	REVISION /Practice						
	FEBRUARY	23	Week 1	6	REVISION /Practice						
11				Week 2	6	REVISION /Practice					
			Week 3	5							
				Week 4	6	FINAL EXAM					
			Week 5	0							